



This Issue *Venturing Out Edition #12*

- WQ Officer & Chairman Reports
- Virtual Quilt Shows, Lectures, & Classes
- Call for Entries
- Neighborly Guild Calendar



WQ Quarterly Meeting

Kristie Naranjo
Scrappy Appliqué

Saturday, February 3, 2024
Meeting and "Show and Tell" at 10am,
Speaker at 11am

In Person Meeting

Sewing Arts Center
2306 Corinth Ave, Los Angeles, CA 90064



Upcoming Workshops & More

- **WQ General Meeting February 3rd**, in-person at Sewing Arts Center. Featured speaker Kristie Naranjo talking about her "Scrappy applique" technique.
- A Sew-in and a Zoom lecture from Julie Silber "Keepin' Em in Stitches: America's Funniest Quilts". **March 2, 2024** 10am - pm with the lecture beginning at 11am. Julie was the curator of the world-renowned **Esprit Quilt Collection in San Francisco** and is the co-author of the critically acclaimed books, **Hearts and Hands** and **Amish: The Art of the Quilt**. She has curated two of the most respected quilt exhibitions of modern times — those at **The Oakland Museum** and the **Fine Arts Museums of San Francisco**. A Zoom link will be sent to all members.
- **April 4, Saturday** - Workshop on Zoom, 9:30 AM - 3:30 PM, Mel Beach, *Warning: Modern Improv Curves Ahead!*
- **May 4, Saturday** - In-person Quarterly meeting at Sewing Arts Center starting at 10 AM and with a lecture featuring Rachel Derstine, *Bringing Architecture to Life* starting at 11 AM. We will be meeting in-person and Rachel's lecture will be via zoom.



National Embroidery Month

"National Day" pictures are actual quilts.



PRESIDENT'S MESSAGE

Inspiration

Do you ever lose your mojo for quilting? Just don't feel the desire or inspiration? This happened to me recently. The combination of the holidays in November and December, plus some home repairs that meant my sewing room became a storage area ... and there went my excitement for sewing. I just didn't feel like moving things around to get to what was in progress or start something new. Even cleaning up after the repairs were completed didn't help to get me started. Then I took the class from Deborah Boschert that WQ offered in early January, "Embroidered Fabric Collage", and the fun we had playing with fabric and creating two small blocks was just what I needed. It got my brain working and creativity appeared! I love classes that do this - I had a similar reaction to a class last year from David Owen Hastings on using the architecture of buildings as inspiration for quilt blocks. Both of these teachers were enthusiastic and welcoming to whatever direction the members of the class wanted to go. I wanted to keep going and make more blocks from their classes.



Are you looking forward to taking any classes this new year? Did you take a class at Road to California? Traveling to take something? Looking forward to one of Westside Quilters' classes? Go for it and get inspired!

Photos of blocks from both of these classes are included here.

Correction to January's newsletter - there will be a 20% discount on purchases from Sewing Arts Center after our meetings there, not the 10% I wrote last month. Check the article from the Programming Committee further in this newsletter for all the details and policies at the store. Hope to see you there!

Terrie Dorio
WQ President



National Weatherperson's Day
Feb.5th



National Send a Card to a Friend Day February 7th



National Carrot Cake Day
February 3rd





In-Person WQ Quarterly Meeting

In-Person Guest Speaker: **Kristie Naranjo**

Scrappy Appliqué

<https://www.kristienaranjo.com/scrappy-applique>

Saturday, February 3, 2024

Meeting and "Show and Tell" at 10am, Speaker at 11am

In Person Meeting

Sewing Arts Center

2306 Corinth Ave, Los Angeles, CA 90064

Utilize your leftover fabric scraps, precuts, or any of your favorite fabrics to create a one of kind project.

Scrappy Appliqué is a raw edge fusible applique technique developed by Shannon Brinkley, that is quick, simple to pick up, yet allows for a lot of creative possibilities.

Whether you're new to appliqué or have been appliqueing for years, this method will teach you some new tips, tricks, and techniques.

Bio

Hello, my name is Kristie Naranjo and I've been using all types of needles and thread in some way ever since I was eight years old. I love working with my hands which led me to sewing clothes for myself, embroidery, cross stitch, and crochet.

When I was in my thirties, I started knitting professionally for knitwear designers which led to teaching knitting to elementary kids in an after-school program.

In my forties, I resumed my love of sewing and started quilting after a fateful trip to visit my sister-in-law. Standing in her quilt studio sparked something inside of me and I've never looked back. Now I'm lucky enough to be a quilt instructor and Certified Teacher for each Scrappy Appliqué™ as well as Color Confidence for Quilters™. I love teaching at quilting guilds, quilt shops, and to individuals looking to learn new and unique techniques.



Programs.....

2024--In-Person General Meetings and More!

We are looking forward to seeing you at our first in-person general meeting (since the pandemic) this Saturday, February 3 at Sewing Arts Center! We will start our general meeting at 10 AM. As in the past, please bring your recent quilts and sewing projects to share during our Quilters' Showcase. Then, starting at 11 AM we are excited to hear an in-person lecture from Kristie Naranjo on her Scrappy Applique technique. A few reminders that masks are required and only water in closed containers are allowed in the classroom. (If you need to eat, the patio just outside the classroom is available.) If the parking lot is full, you can park on the street (metered) or in the Best Buy lot. This first meeting will be in-person only. We will be working to make future general meetings available in a hybrid format (in-person and zoom). Thank you for your patience so we can work out all the logistics.

We have several exciting lectures and workshops planned for you! For 2024, we have planned an event on the first Saturday of each month and all of our quarterly meetings will be held in-person at Sewing Arts Center! Julie and Rachel Marquez have graciously allowed us to use their beautiful classroom space free of charge and, as a bonus of attending the entire meeting, you will get a 20% discount on fabric and notions! (The discount is valid until 4 PM closing time that same day and does not apply to Bernina products). What could be better? Mark your calendars and plan to join us!

Del Walker and Nancy Kawahara
Program Committee Co-chairs



A Sew-in and a Zoom lecture

March 2, 2024

10am - noon with the lecture beginning at 11am.

[Julie Silber](#)

“Keepin’ Em in Stitches: America’s Funniest Quilts”

A Sew-in and a Zoom lecture from Julie Silber “Keepin’ Em in Stitches: America’s Funniest Quilts”. **March 2, 2024** 10am - noon with the lecture beginning at 11am. Julie was the curator of the world-renowned **Esprit Quilt Collection in San Francisco** and is the co-author of the critically acclaimed books, **Hearts and Hands** and **Amish: The Art of the Quilt**. She has curated two of the most respected quilt exhibitions of modern times — those at **The Oakland Museum** and the **Fine Arts Museums of San Francisco**. A Zoom link will be sent to all members.





Mel Beach

Warning: Modern Improv Curves Ahead!

<https://melbeachquilts.com/teaching>

Saturday, April 4th

Workshop on Zoom, 9:30 AM - 3:30 PM

Member \$70, non-member \$80

Mel Beach is a San Jose, CA based quilt artist, teacher and lecturer, who breaks away from tradition by adding her own modern, beautifully textured, and colorful twists. She loves to have fun stretching her creativity through her completion of five 100-Day Projects involving dice and participation in 100+ quilt challenges.

Mel is passionate about teaching/lecturing, with a focus on quilting on a domestic machine, modern, and art quilting techniques. Starting in 2016, Mel has taught for quilt shops, guilds and quilt shows around the world including several large venues: Road to California, Pacific International Quilt Festival, Virtual Quilt Show, Online Quilt Festivals, Virtual Quilt Festival, and Craft Napa.

Her quilts have been juried into national quilt shows and traveling exhibits, published in books/magazines, earned awards/ribbons, and selected as Finalists. Mel has been featured on Quilting Arts TV (series 2500 and 2600) and The Quilt Show with Alex Anderson and Ricky Tims (episode 2112 and 2808), and has published articles with Quilting Arts Magazine, Curated Quilts, and The Craft Industry Alliance. Mel Beach currently serves as President of Studio Art Quilt Associates, a global organization dedicated to promoting the art quilt.

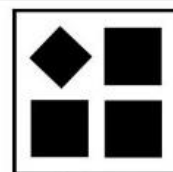
Contact/Social Media Info:

Email: melbeach@melbeachquilts.com Website: www.melbeachquilts.com Instagram: [@melbeachquilts](https://www.instagram.com/melbeachquilts) Facebook: Mel Beach Quilts Blog: <https://pieceloveandhappiness.blogspot.com/>

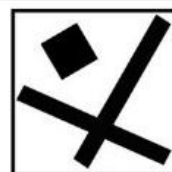
Mel Beach



MODERN



BOLD



FUN

Warning: Modern, Improv Curves Ahead

Description:

Buckle up for a new take on modern, improv curves! We'll experiment and play with topstitch applique curves that are Finished, Freeing, Forgiving, and FUN! Once you see how quick and easy it is to create these improvisational curves, we'll add a modern, curvy twist to traditional quilt designs including borders, Pinwheels, Chinese Coins, Log Cabins, and Drunkard's Path blocks.

Student Supply List:

- Minimum Fabric Requirements to try each technique by making a Few Blocks/Units
 - 6 or more fat quarters (18"x22")
 - Optional: 8 or more 10" squares (layer cake works great!)
 - Additional fabric to make more units to create a larger quilt
- Elmer's White School Glue
- Sewing Machine in good working order with open toe applique foot or quarter inch piecing foot
- 50wt thread—can coordinate or contrast with fabric
- Rotary Cutting Equipment
 - 45mm or 60mm rotary cutter with a NEW sharp blade as we'll be cutting through multiple layers
 - 18" x 24" (or bigger) cutting mat
 - Rotary Rulers: 6", 12" square, and 6x24"
- Fabric scissors
- Iron/pressing surface
- Blue painter's tape or washi tape
- Optional:
 - Design Wall

More pictures of Modern, Improv Curves are posted on my website: www.melbeachquilts.com/teaching

Questions/concerns? Feel free to contact me at melbeach@melbeachquilts.com



National Inventors' Day

February 11th

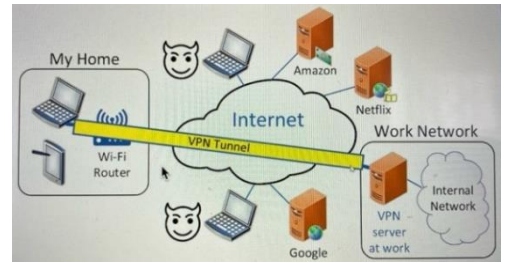
Madeline M. Turner - Juicer



Leadership.....

What the heck is a VPN Tunnel? Is my house cyber safe?

Dr. Linda Wilson was again the featured speaker at the Southern California Quilt Guild meeting. She last spoke at the July meeting about cyber security. She has a PhD in Computer Science.



VPN stands for Virtual Private Network. It makes your virtual communication private; it protects your data. Amazon which uses a https address is already encrypted, so you don't have to worry about ordering from them if you go to their site and don't click on something that just popped up. VPN protects us from most hackers. VPN sets up a secure tunnel out of the internet.

Dr. Wilson recommends getting a VPN for your needs. It works with your router. Recommended vendors are: NordVPN, Surfshark, and ExpressVPN. Your employer may have set one up for your company.

Hackers are everywhere. We need to make things harder for them. Passwords need to be more complicated with a mixture of capital letters, special characters and numbers. Password and 1234 are NOT safe to use. Password security is vital for all accounts, especially email, Facebook, and banks. A short password is easy to guess. Don't reveal personal information. It is not recommended to write down your passwords. You can use autofill if you are the exclusive user of your computer. Passwords age, we should be changing ours. There are password managers, software that keeps track of them. A couple of recommended programs are: Bitwarden, 1Password, Dashlane. IOS and Norton360 has a built-in password manager. Keep passwords secret.

Before you go to change your passwords....

Please think about joining the Westside Quilters Board of Directors. All offices are filled except for three vacancies on Programs. This is your chance to book teachers that you have always wanted the guild to book, be part of a committee, and make new friends. The Board meets every 6 weeks in person. Presently, 2024 is totally planned and booked. 2025 needs 4 speakers for quarterly meetings and 4 workshops, or what your team decides. The current team agreed that three was a good number so the work can be divided and allow for coverage when life intercedes. Your team can decide how to divvy up the jobs. The Board has previously agreed that all teachers should be local so there is no need to fly teachers here, board and feed them. Booking has really changed. Most teachers have their own contracts. Budget limitations have limited the numbers of teachers and workshops. Sewing Arts Center, 2306 Corinth Street, Los Angeles 90064 has agreed to be the location for our meetings and workshops. We need to wear masks, parking is free, ADA compatible and the bathroom is big and clean. Plus, for an hour after the quarterly meetings fabric will be 20% off.



Your Board needs you! If you are interested, please call or text Pat Karasick 213-494-7586

Chrispsk@aol.com I'm currently the Vice-President, previously Program Chair so I can answer any questions that you might have. We would LOVE to have you join the Westside Quilters Executive Meeting.



Pat Karasick
Vice-President



Philanthropy....

We are very excited for our in-person meeting on February 3rd at Sewing Arts Center. We will be there to receive any quilts you have for philanthropy.

We are continuing to work on, and collect, quilts of all sizes.

We still have batting and backing fabric available for philanthropy projects, please contact Luann if you need some.

If you have any questions please contact Lisa, Virginia, or Luann.

National Margarita Day February 22nd



Thank Your Mailman Day February 4th



National Women Physicians Day February 3rd



Debbie Nussbaum February 7

Membership....

Nothing New!!! Karynn Dittmar will be handling the membership for the rest of this fiscal year. The new passcode for the members only section of the website was mailed out in September, if you didn't receive it, please let Karynn know.

Membership forms are available on the Westside Quilters website. Annual dues are \$50, payable by check, cash, credit card, PayPal, or Zelle.

Questions? Email membership@WestsideQuiltersLosAngeles.org

Karynn Dittmar, Membership Chair

Feed the Birds Day February 3rd



Treasurer

Karynn Dittmar, Treasurer

OPENING BALANCE AS OF 5/29/23		7063.10
INCOME		
Membership Dues / Donations	1915.00	
Workshop Fees	2120.00	
Guest Fees	0.00	
Fabric Sale Fundraiser	0.00	
Amazon	0.00	
TOTAL INCOME		4035.00
EXPENSES		
Workshop Expense	2400.00	
General Meeting Expense	1625.00	
Charitable Contributions	0.00	
Bank Adjustment	0.00	
Administrative Expenses	0.00	
Membership Expenses	225.59	
SCCQG Insurance	344.00	
Website	258.89	
PO Box Rental	248.00	
Philanthropy / Ed. Expense	211.00	
Printing / Promotion / Admin.	0.00	
Square Up/Pay Pal Fees	61.53	
Government Fees	25.00	
TOTAL EXPENSE		5399.01
NET INCOME		1364.01
CLOSING BALANCE as of 1/25/24		5699.09



Website and Social Media:

Photos from the December Holliday Tea are now up on the WQ website at www.westsidequilterslosangeles.org - check out the Photos page. We would also love to see some photos from the Deborah Boschert workshop last week. Please send some snaps of your completed blocks.

As always, we are looking for photos of you work for the Weekly Update and Facebook, etc. Please send to WestsideQuilters@yahoo.com or to Swrightquilts@gmail.com.

Sally Wright, Web and Social Media Manager

Susan B. Anthony's Birthday February 15th



Calls for Entry February 2024

Continuing our notifications for ways to display your quilts and textile pieces to a wider audience... See below a special call from International Quilt Festival for red, white and blue quilts for their 50th anniversary... These are great local opportunities to show your work.

For some great information from a veteran on how to get your work shown see this blog entry from Sue Bleiweiss <https://suebleiweiss.blog/2018/06/14/getting-your-work-outthere/>

I also recommend this blog post from Lyric Kinard on how to choose venues to display your work - <https://lyrickinard.com/2019/05/showing-your-work-choosing-venues/>

Here are some suggestions for quilt entry photography from International Quilt Festival.
PHOTOGRAPHING YOUR QUILT FOR SUBMISSION

- Having a great photo of your quilt - straight on, in focus, not on a bed or held up showing hands and feet, super important. There is lots of great info on quilt photography on line. Google!

Entering shows is not difficult, but to begin here are a few guidelines:

- Always make sure you read everything in the call including the calendar, requirements, rules, etc.
- Especially the rules! Will save headaches and disappointment later on.
- Keep a record on your entries so you won't be caught with a quilt needing to go two places at once. Having to remove a quilt from a show or exhibit because you misread the exhibition dates is a no-no. Ask me how I know...
- Don't be intimidated or depressed by a rejection! There are lots of different reasons why a quilt doesn't fit into a specific show. It is usually not because your quilt is bad!

The calls below are just a sample of the many opportunities out there. For more search "Fiber Art Calls for Entry" or "Quilt Calls for Entry"

Here are some calls...

Quilters Hall of Fame - Total Eclipse of the Quilt <https://quiltershalloffame.net/total-eclipse-of-the-quilt/>
To celebrate the Total Solar Eclipse happening across the United States, April 8, 2024, The Quilters Hall of Fame (TQHF) is calling for mini-quilts that reflect the excitement, share the beauty, or explain the science of the Total Eclipse. Entries will be juried and those chosen will be showcased in an exhibit at The Quilters Hall of Fame in Marion, Indiana and will be eligible to win a cash award.
Entry deadline February 28, 2024

AQS Grand Rapids, American Quilter's Society - AQS Quilt Contests
Entry Deadline March 28, 2024

Sacred Threads Call for Entry:

Sacred Threads is excited to announce our call for entry for the 2025 Sacred Threads Exhibit in Indianapolis **AND** its Preview Travel Exhibit. The Preview Travel Exhibit will debut in Houston at the 2024 International Quilt Festival and then continue to travel throughout the summer of 2027. All pieces in the Preview Travel Exhibit will be shown at the main exhibit in Indianapolis. As Sacred Threads transitions to a new team and location, we want to maintain the momentum of our travel exhibit and other venue opportunities. Therefore, our 2025 Travel Exhibit will debut before the main Indianapolis Exhibit.

We will open the call for entries in January of 2024.

Deadlines:

The deadline for the Preview Travel Exhibit is April 30, 2024 (midnight EDT). Artists may enter up to two pieces. The Preview Travel Exhibit entries must be a maximum of 38" in width or height. Quilts must be able to be rolled and placed in a crate. (For example, 24" x 36" or 38" x 70".) Entries that are not chosen for the Preview Travel Exhibit will remain in the system to be juried for the Indianapolis Exhibit in the summer of 2025.

The deadline for the main exhibit is January 10, 2025 (midnight EST). Artists may enter up to two pieces after the Preview Travel Exhibit deadline, regardless of any Travel Exhibit entries already entered.

For More Information:

Questions regarding exhibit: Barb Triscari betoncat@betoncat.com or Lisa Ellis lisa@ellisquilts.com.

AQS Lancaster, [American Quilter's Society - AQS Quilt Contests](#)

Entry deadline May 9, 2024

INTERNATIONAL QUILT FESTIVAL Houston 2024 - 50 YEARS OF GREAT QUILTS. START WORKING NOW ON A RED, WHITE, AND BLUE QUILT FOR FESTIVAL'S 50th ANNIVERSARY SHOW IN 2024!

Entry Deadline May 16, 2024

The roots of International Quilt Festival began in 1974 when Founder Karey Bresenhan opened an antique store in Houston that soon became a quilt shop (Great Expectations Quilts). The next year, she held a "thank you" show, sale, and event for customers. Since then, over the years and at larger and larger venues, Festival has become the world's greatest quilt show, sale, and Quiltmaking Academy, with tens of thousands of attendees coming from the U.S. and dozens of countries to Houston each fall to celebrate the artistry, creativity, and love of quilting.

In the past, we've marked important anniversaries with impressive red & white quilts and blue & white quilts, hanging dramatically from the ceiling of the George R. Brown Convention Center. For our 50th anniversary celebration in 2024, we'll have an even more beautiful exhibit featuring...what else?...red, white, & blue quilts! Whether antique or contemporary, or Art, Traditional, or Modern in design, you can submit your quilt to be part of this once-in-a-lifetime exhibit!

Celebrate Life

Art is an excellent way to express feelings. For this exhibit, artists depicted how they, a family member, or a friend celebrated a loved one's wedding, birth, birthday, or memorial. Colors, patterns, traditional blocks or abstract drawings can be combined or used alone to convey a variety of emotions from happy to sad. Share the emotional artist with others! <https://quiltfestivalcallforentries.com/>

Entry deadline April 24, 2024

Hands All Around

Artists from all around the world incorporate influences from their own cultures into the design and technique of their quilts. This prestigious, long-running international showcase includes recent quilts by international artists who create works inspired by them. <https://quiltfestivalcallforentries.com/>

Entry Deadline May 8, 2024

Save the Planet!

Be the voice of change. Show your artistic vision that features subjects like climate change, pollution, natural disaster, and drought. Make people aware that we have to make changes for nature to co-exist with humans. All styles of quilts are welcome in this call. <https://quiltfestivalcallforentries.com/>

Entry Deadline May 29, 2024

In Full Bloom

Just as quilters create beautiful pieces of art with fabric, florists and gardeners cultivate works of beauty from the soil. This exhibit showcases floral-inspired quilts from across the spectrum in lush color and splendor. <https://quiltfestivalcallforentries.com/>

Entry Deadline May 29, 2024

In The American Tradition

Contemporary quilmakers often look to the art form's rich tradition and history for inspiration in their own works. This exhibit features recently made quilts that incorporate traditional blocks, styles, and/or techniques. <https://quiltfestivalcallforentries.com/> *Entry deadline May 15, 2024*

Landscape Quilts

From valleys and volcanoes to mountains to monuments, landscapes often inspire artists, including many in the quilt world. This expansive exhibit showcases many stunning geographical wonders.

<https://quiltfestivalcallforentries.com/>

Entry deadline May 15, 2024

Modern quilts, a Twist on Tradition

Modern quilts often take traditional blocks and reinterpret them through the use of solid-colored fabrics or give them a new twist by using negative space, minimal repeats, improvisational piecing, and gridding for quilting. A Modern Quilt can be pieced or appliqued. Share your interpretation of a Modern quilt based on a traditional pattern with us! <https://quiltfestivalcallforentries.com/>

Entry Deadline April 10, 2024

Save The Planet

Be the voice of change. Show your artistic vision that features subjects like climate change, pollution, natural disaster, and drought. Make people aware that we have to make changes for nature to co-exist with humans. All styles of quilts are welcome in this call. <https://quiltfestivalcallforentries.com/>

Entry Deadline May 29, 2024

Tactile Architecture

Buildings have a long history of inspiring the creative designs of quilmakers. In the 19th century, American quilters developed classic architectural patterns such as Log Cabin, Schoolhouse, and Brick Wall. This annual juried exhibit challenges quilmakers to create works based on architectural themes and inspirations. The quilt may be Traditional, Modern, or Art. <https://quiltfestivalcallforentries.com/>

Entry Deadline April 24, 2024

Text on Textiles

Words are a design element in many ways. Show us what you can do with words dyed, painted or pieced on a fabric. This exhibit showcases quilts in which words and fabric come together to form a unique statement. Let your voice be heard! <https://quiltfestivalcallforentries.com/>

Entry Deadline April 24, 2024

The Great Wisconsin Quilt Show Quilt Contest - The Great Wisconsin Quilt Show hosts a 10-category juried and judged Quilt Contest. Quilters of all levels have the opportunity to enter a maximum of four quilts into this exciting contest. Prizes will be awarded in each category, as well as to the Best of Show and Viewers' Choice quilts. <https://quiltshow.com/quilt-contest/>

Entry Deadline June 30, 2024

Questions?

Sally Wright sally@sallywrightquilts.com





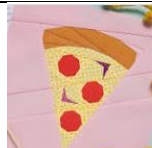
A NEIGHBORLY GUILD CALENDAR

February 2024	
February 3 Westside Quilters www.WestsideQuiltersLosAngeles.org	<u>Kristie Naranjo</u> Lecture: "Scrappy applique"
February 8 Glendale Quilt Guild www.glendalequiltingguild.org	<u>Meeting</u>
February 11 & 12 San Fernando Valley Quilt Guild www.sfvvgg.net	<u>Kristie Naranjo</u> Lecture: "Scrappy applique" Workshop
February 12 LA Modern Quilt Guild www.LAMQG.org	<u>Sherri Lynn Wood</u> Lecture: The Practice of Making Do (via Zoom)
February 17 & 18 South Bay Quilters Guild www.southbayquiltersguild.org	<u>Quilt Show</u> <u>It Takes a Village</u>
February 18 African American Quilters of Los Angeles www.easysite.com/aaqla	<u>Meeting</u> – third Sunday of the month
February Santa Monica Quilt Guild www.santamonicaquiltguild.org	<u>TBD</u>
February ?? Simi Valley Quilt Guild www.simivalleyquiltguild.org	<u>TBD</u>
March 2024	
March 2 Westside Quilters www.WestsideQuiltersLosAngeles.org	<u>Julie Silber</u> Lecture: "Keepin' Em in Stitches: America's Funniest Quilts"
March 11 LA Modern Quilt Guild www.LAMQG.org	<u>Meeting</u>
March 11 San Fernando Valley Quilt Guild www.sfvvgg.net	<u>Lilo Bowman</u> <u>Zoom Lecture: Love Where You Create: It's not a One Size Fits All Solution</u>
March 16 Glendale Quilt Guild www.glendalequiltingguild.org	Modern Quilting with your Walking Foot
March 17 African American Quilters of Los Angeles www.easysite.com/aaqla	<u>Meeting</u> – third Sunday of the month
March 19 South Bay Quilters Guild www.southbayquiltersguild.org	<u>Meeting</u>
March ? Santa Monica Quilt Guild www.santamonicaquiltguild.org	<u>Kena Tangi Dorsey:</u> The Big, Bold and Beautiful: Using African Prints in Quilts

National
Toothache Day
February 8th



National Pizza Day
February 9th



Lunar New Year
February 10th



At Home and Surfing the Internet & some venturing out

South Bay Quilters - The 2024 Quilt Show, "It Takes a Village," will be held on February 17 and 18, 2024. The website is live and there is a page for submitting your quilt!

www.southbayquiltersguild.org

Beach Cities Quilters Guild Quilt Show - "Celebrate Color"

- April 26, 2024, 5:30 - 8:00PM, Preview Admission \$25
- April 27, 2024, 10AM - 5PM, Admission \$10
- Norman P Murray Center. 24932 Veterans Way, Mission Viejo
- 150+ Member Quilts on Display
- Publicity Chairs: Christi Valley Cdvalley25@gmail.com Tami Quan tamiquan@cox.net <https://www.beachcitiesquilters.org/quilt-show.htm>



Candy's Quiltworks 18th Birthday Sale. February 5th to 10th

Quilting Arts podcasts? <https://www.quiltingdaily.com/category/quilting-arts-podcast/>

See the Speaker Calendar of the Southern California Council of Quilt Guilds for additional events. Go to www.sccqg.org scroll down to the bottom of the homepage and click on the box "Speakers" and see other SCCQG guilds and speakers into 2024



<p><u>National Golden Retriever Day</u> Feb. 3rd</p>		<p><u>Thomas Edison's Birthday</u> Feb. 11th</p>		<p><u>National Freedom Day</u> Feb. 1st</p> 
<p><u>World Thinking Day</u> Feb. 22nd</p>		<p><u>National Wear Red Day</u> February 2nd</p>		<p><u>National Sticky Bun Day</u> February 21st</p> 
<p><u>National Walking the Dog Day</u> Feb. 22nd</p>		<p><u>National Fettuccine Alfredo Day</u> Feb. 7th</p>		<p><u>Give Kids A Smile Day</u> February 2nd</p> 

Westside Quilters Board Meeting – 13 January 2024

Connected by Zoom: Sonja Daniel, Karynn Dittmar, Terrie Dorio, Lisa Drew, Luann Jaffe, Pat Karasick, Nancy Kawahara, Debbie Nussbaum, Del Walker, and Sally Wright.

President: Terrie Dorio called meeting to order at 10:05 a.m. and asked approval of 18 November 2023 Board Minutes; so moved by Sally Wright, seconded by Lisa Drew and board approved. Notified board that Barbara Marom-Pollack has resigned from her position in Programs. Dorio related matters needing attention for the February General Meeting at Sewing Arts. We will be there at 9:30 a.m. for set-up and provide any assistance needed by the speaker. Meeting parameters will be outlined in the Newsletter: face masks will be required; no food or drink (other than capped plastic water bottles); and a 20% discount will be available to members for one hour following the meeting. The meeting will not be advertised as a hybrid, but we will make every effort to make it thus.

Vice President: Pat Karasick discussed recent SCCQG recorded meeting wherein cyber security issues were again discussed. In light of resignations, we need two or three new board members. Board Members were polled as to their willingness to continue in current positions: President Dorio (yes); Vice President Karasick (yes); Secretary Daniel (yes); Treasure/Membership Dittmar (yes); Programs Kawahara (no); Programs Walker (no); Philanthropy Marshall (not present); Philanthropy Jaffe (yes); Philanthropy Drew (yes); Newsletter Nussbaum (yes); Webmaster Wright (yes).

Treasurer/Membership: Karynn Dittmar reported a bank balance of \$5699.09. Payment to speaker Deborah Boschert was made by PayPal. No changes in paid membership (53). Will send out an email inviting previous members to attend upcoming meeting as our guest with hopes of renewal.

Programs: Nancy Kawahara reported that 13 people attended the Boschert workshop. There will be a Zoom Sew-in on March 2nd starting at 10 a.m. with Julie Silber to lecture. Sally Wright will serve as Zoom Host as Nancy Kawahara and Del Walker are unavailable on that date. April 6th will be a Zoom workshop with Mel Beach from 9:30-3:30 at a charge of \$70. It will be open to friends of the guild.

Philanthropy: Luann Jaffe reported that we have 4 large quilts completed and several others nearly complete. These are earmarked for Happy Trails Camp. Smaller quilts were delivered to Las Familias and Outward Bound before Christmas.


Newsletter: Debbie Nussbaum requested a write-up and picture of Rachel. Articles in by 1/25/2024.

Website: Sally Wright said pictures of Holiday Tea were up. Need photos from recent workshop.

The next board meeting is scheduled for 2/24/2024 at Karynn Dittmar's home or possibly Zoom. There being no further business the meeting adjourned at 10:48 a.m.

Respectfully submitted,

Sonja Daniel, Secretary

<p><u>International Tug of War Day</u> February 19th</p> 	<p><u>National Pancake Day</u> February 28th</p> 	<p><u>Safer Internet Day</u> Feb. 7th</p> 
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